

ALTO 1  
medium (♩=130)

# fever

The musical score for Alto 1, titled "fever", is written in treble clef with a tempo of medium (♩=130). The score consists of ten staves of music. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include section markers A, B, C, E, and F, and numerical counts like 4, 19, 10, and 3. Dynamic markings range from *pp* to *ff*.

Staff 1: Section A (4 measures), Section B (19 measures), Section C. Dynamic: *pp*.

Staff 2: Continuation of Section C. Dynamic: *pp*.

Staff 3: Continuation of Section C. Dynamic: *ff* then *p*.

Staff 4: Continuation of Section C. Dynamic: *p*.

Staff 5: Continuation of Section C. Dynamic: *p*. Section E begins.

Staff 6: Section E (10 measures). Dynamic: *p*. Includes a "Fade" marking.

Staff 7: Continuation of Section E. Dynamic: *ff* then *f*. Section F begins.

Staff 8: Continuation of Section F. Dynamic: *mf*. Includes a triplet of 3 notes.

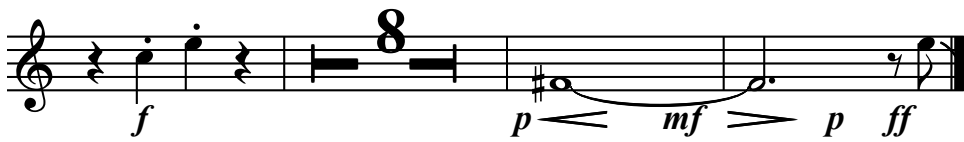
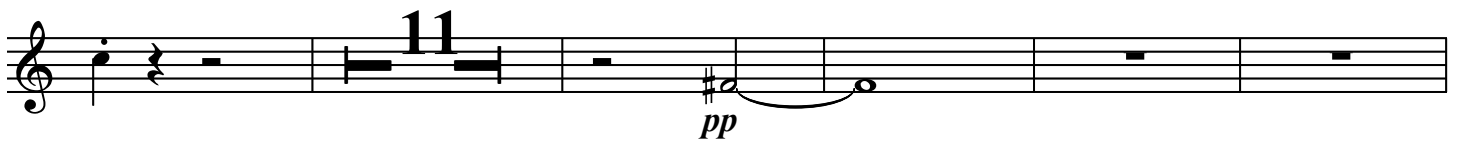
Staff 9: Continuation of Section F. Dynamic: *mf*.



ALTO 2  
medium (♩=130)

# fever

The musical score for Alto 2, titled "fever", is written in treble clef with a tempo of medium (♩=130). The score consists of eight staves of music. It includes dynamic markings such as *pp*, *ff*, *p*, *mf*, and a "Fade" instruction. Rehearsal marks A, B, C, E, and F are present. Performance instructions include slurs, accents, and a triplet. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains rehearsal mark A, followed by a measure with a fermata and the number 4. The second staff contains rehearsal mark B, followed by a measure with a fermata and the number 19. The third staff contains rehearsal mark C, followed by a measure with a fermata and the dynamic marking *pp*. The fourth staff contains rehearsal mark E, followed by a measure with a fermata and the dynamic marking *ff*. The fifth staff contains rehearsal mark F, followed by a measure with a fermata and the dynamic marking *p*. The sixth staff contains rehearsal mark F, followed by a measure with a fermata and the dynamic marking *mf*. The seventh staff contains rehearsal mark F, followed by a measure with a fermata and the dynamic marking *mf*. The eighth staff contains rehearsal mark F, followed by a measure with a fermata and the dynamic marking *mf*. The score concludes with a final measure and a fermata.



TENOR 1  
medium (♩=130)

# fever

The musical score for Tenor 1, titled "fever", is written in 4/4 time with a tempo of medium (♩=130). The key signature is B-flat major. The score is divided into sections A through G, with measures indicated by numbers above the staff.

- Section A:** Measures 1-4. Starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord.
- Section B:** Measures 5-19. Consists of a continuous eighth-note melody.
- Section C:** Measures 20-32. Consists of a continuous eighth-note melody.
- Section D:** Measures 33-40. Consists of a continuous eighth-note melody.
- Section E:** Measures 41-45. Starts with a half note chord, followed by a whole note chord, and ends with a half note chord.
- Section F:** Measures 46-54. Starts with a quarter note chord, followed by a half note chord, and ends with a quarter note chord.
- Section G:** Measures 55-63. Starts with a half note chord, followed by a whole note chord, and ends with a half note chord.

Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A "Fade" marking is present under Section E. The score includes various musical notations such as rests, beams, and slurs.



# fever

TENOR 2  
medium (♩=130)

**A** 4 **B** 19 **C** 12

*ff*

*p*

*p*

**E**

*> Fade*

**F**

*ff f*

*mf*

*mf*

*mf*

**G**

*mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A box containing the letter 'H' is positioned above the C4 note. The staff ends with a double bar line and the number '11'.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A box containing the letter 'H' is positioned above the C4 note. The staff ends with a double bar line and the number '8'. Dynamics markings *pp* and *f* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics markings *p*, *mf*, *p*, and *ff* are placed below the staff.



**BARITONE**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12

**E**

*>* Fade

8 4

*ff* *f* **F**

3 *mf*

**G** 3 *mf* 3 3

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including eighth, quarter, and half notes. A box containing the letter 'H' is positioned above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including quarter and half notes. A fermata is placed over a note. Dynamics include *pp* and *f*. A measure number '11' is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including quarter and eighth notes. Dynamics include *p*, *mf*, and *ff*. A measure number '8' is written above the staff.

**TROMBONE 1**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 **E** 10 **F**

*ff* *f* *p* *f*

Musical staff 1: Bass clef, key signature of two flats. It begins with a fermata on G, followed by a series of eighth notes. A dynamic marking *f* is present below the first measure.

Musical staff 2: Bass clef, key signature of two flats. It continues the melodic line with eighth notes and a fermata on H. A dynamic marking *f* is present below the first measure.

Musical staff 3: Bass clef, key signature of two flats. It features dynamic markings **15**, *f*, and *ff*. The staff concludes with a fermata on a note.

**TROMBONE 2**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 **E** 10 **F**

*ff* *f* *p* *f* *f*

Musical staff 1: Bass clef, key signature of two flats. The staff contains several measures of music. A box labeled 'G' is positioned above the staff. A dynamic marking 'f' is located below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains several measures of music. A box labeled 'H' is positioned above the staff. A dynamic marking 'f' is located below the staff. The numbers '15' and '9' are written above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a few measures of music, ending with a double bar line. A dynamic marking 'ff' is located below the staff.

**TROMBONE 3**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 10 *ff*

Staff A-C: Bass clef, key signature of one flat (B-flat). Staff A contains four whole rests. Staff B contains 19 measures of whole rests. Staff C contains 12 measures of whole rests. The piece begins with a dynamic of *ff* (fortissimo) on a quarter note G2, followed by a 10-measure rest.

**E** *f* *p*

Staff E: Bass clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all marked *f* (forte). This is followed by a 19-measure rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all marked *p* (piano).

Staff: Bass clef, key signature of three sharps. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3.

Staff: Bass clef, key signature of three sharps. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3.

Staff: Bass clef, key signature of three sharps. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3.

**F** *f*

Staff F: Bass clef, key signature of one flat. The staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all marked *f*. This is followed by a 19-measure rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all marked *f*.

Staff: Bass clef, key signature of one flat. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3, marked *f*.

Staff: Bass clef, key signature of one flat. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3.

Staff: Bass clef, key signature of one flat. A continuous rhythmic pattern of quarter notes G2, A2, B2, C3, marked *f*.





**TROMBONE 4**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 **10**

*ff*

**E**

*f* *p*

**F**

*f*

*f*

**G**

*f*



TRUMPET 1  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 *ff*

Cup Mute *f* Fade **E** 6

Open *f* *ff* 13

**F** *f*

*f*

**G** *f*

Opt. 8va **H** 15 *f*

9 *ff*

**TRUMPET 2**  
medium (♩=130)

# fever

The musical score for Trumpet 2, titled "fever", is written in 4/4 time with a tempo of medium (♩=130). The score consists of ten staves of music, each containing various sections and performance instructions.

- Staff 1:** Section **A** (measures 1-4), Section **B** (measures 5-19), Section **C** (measures 20-32). Includes the instruction "Cup Mute".
- Staff 2:** Section **E** (measures 33-39). Includes the instruction "Open". Dynamics include *f* and *ff*. A "Fade" instruction is present at the beginning of the staff.
- Staff 3:** Section **F** (measures 40-50). Dynamics include *f* and *ff*.
- Staff 4:** Section **F** (measures 51-60). Dynamics include *f*.
- Staff 5:** Section **F** (measures 61-70). Dynamics include *f*.
- Staff 6:** Section **F** (measures 71-80). Dynamics include *f*.
- Staff 7:** Section **G** (measures 81-90). Dynamics include *f*.
- Staff 8:** Section **H** (measures 91-105). Dynamics include *f* and *ff*. Includes the instruction "15".
- Staff 9:** Section **H** (measures 106-115). Dynamics include *f* and *ff*. Includes the instruction "9".

**TRUMPET 3**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 **E** 6 **F** 13 **G** 15 **H** 9

*ff* *f* *ff* *f* *f* *f* *f* *ff*

Cup Mute  
Open  
Fade

**TRUMPET 4**  
medium (♩=130)

# fever

**A** 4 **B** 19 **C** 12 **E** 6 **F** 13 **G** 15 **H** 9

*ff* *f* *ff* *f* *f* *f* *f* *ff*

Cup Mute  
Open  
Fade

# fever

GUITAR

medium (♩=130)

**A** 4 **B** 19 **C** 15 **D** As is or similar  
*mp*

**E** *mf*

*mp*

Rhythmic Backing  
Dbm  
*mp*

Ab7 Dbm **F** Dm6/9  
*mf*


Dm6  
*mf*

A7+5 Dm6 Dm6

Bb7 Dm6 Bb7 A7+5 Dm6

**G** Fm7 Db6 Bm7 E7 Ab7 Cm7 F7 Bm7 E7 Am7-5 D7-9 Gm7-5 C7

*f*

Fm7 Gb6 F7 Eb G7-9 **H**  As is or similar

*mp*

**22** Cm6

*ff*



# fever

PIANO  
medium (♩=130)

Introduction with chord markers A, B, C, D and measure counts 4, 19, 15, 8.

Chord backing with fills.

Chord backing section with markers E, F, measure 20, and chord Dm6/9.

*mf*

Vocal melody guide

Vocal melody guide with chord marker Dm6.

*mf*

Piano accompaniment with chord marker A7+5.

Piano accompaniment with chord markers Dm6, Dm6, Bb7.

Musical staff system 1. Treble clef, bass clef. Chords: Dm6, Bb7, A7+5.

Musical staff system 2. Treble clef, bass clef. Chords: Dm6, Fm7, Db6, Bm7, E7, Ab7. Includes 'Ens.' and 'G' markings.

Musical staff system 3. Treble clef, bass clef. Chords: Cm7, F7, Bm7, E7, Am7-5, D7-9, Gm7-5, C7, Fm7. Includes 'f' and 'Opt. 8va' markings.

Musical staff system 4. Treble clef, bass clef. Chords: Gb6, F7, Eb, G7-9, Cm6. Includes 'H', '18', and 'As written' markings.

Musical staff system 5. Treble clef, bass clef. Includes 'mp' marking.

Musical staff system 6. Treble clef, bass clef. Chord: Cm6. Includes 'ff' marking.

# fever

BASS  
medium (♩=130)

The image displays a bass line for the song "fever". It consists of ten staves of music in bass clef. The key signature is B-flat major (two flats). The tempo is marked as "medium" with a quarter note equal to 130 beats per minute. The music is divided into five sections labeled A, B, C, D, and E. Section A starts with a dynamic marking of *mp*. Section B also starts with *mp*. Section C includes a melodic flourish and ends with *mp*. Section D begins with a double bar line. Section E starts with a key signature change to D major (two sharps) and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

This page of musical notation consists of ten staves of music in bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- Staff 1:** A sequence of eighth and quarter notes.
- Staff 2:** A sequence of eighth and quarter notes, followed by a double bar line and a key signature change to two sharps (F#, C#). A chord marker **F** is placed above the staff, and the dynamic *f* is written below.
- Staff 3:** A sequence of eighth and quarter notes, starting with the dynamic *mf*.
- Staff 4:** A sequence of eighth and quarter notes.
- Staff 5:** A sequence of eighth and quarter notes, followed by a double bar line and a key signature change to one sharp (F#, C#). A chord marker **G** is placed above the staff, and the dynamic *f* is written below.
- Staff 6:** A sequence of eighth and quarter notes.
- Staff 7:** A sequence of eighth and quarter notes, followed by a double bar line and a key signature change to one flat (F, C#). A chord marker **H** is placed above the staff, and the dynamic *mp* is written below. A triplet of eighth notes is marked with a '3' below.
- Staff 8:** A sequence of eighth and quarter notes, with two triplet markings (3) below.
- Staff 9:** A sequence of eighth and quarter notes.
- Staff 10:** A sequence of eighth and quarter notes, ending with a fermata.
- Staff 11:** A final measure with a fermata, marked with the dynamic *f*.

# fever

**DRUMS**  
medium (♩=130)

**A BRUSHES**

**B**

*p*

tom tom > >

6 7 8 11 12

14 15 16 17 18 **C** 2 3

*mp*

tom tom > > >

4 5 6 7 8 11 12

with fills

13 14 15 **D** 2 3 4 5 6 7

*mf*

**E** > >

8 2 3 4 6 7 8

*mf*

9 10 11 12 >

14 15 16 17 18

**TO STICKS**

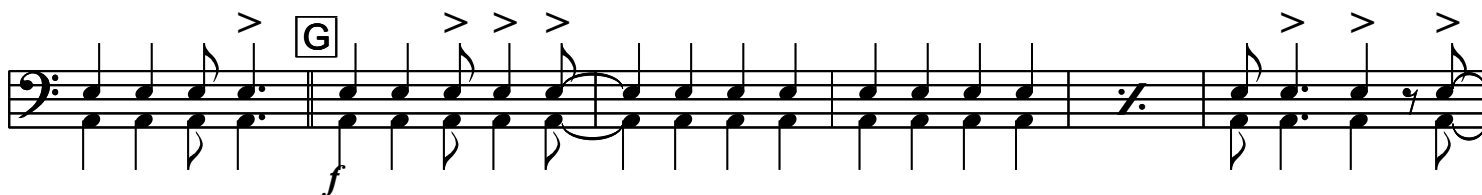
**F** bongo

19 20 2 3 4 5 6 7 8

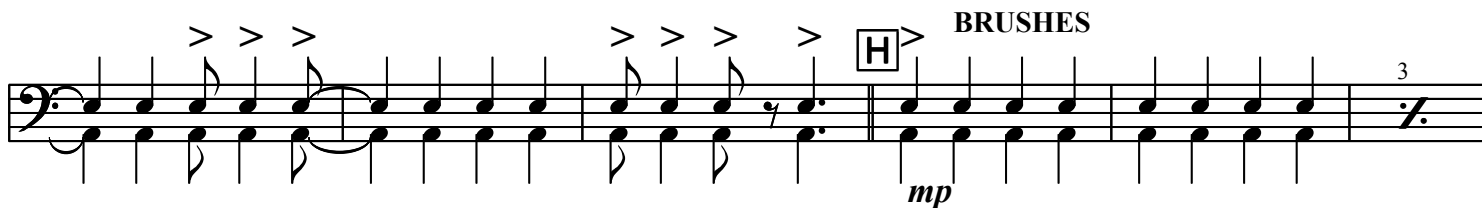
*f* *mf*

The drum score is written in bass clef with a 4/4 time signature. It consists of 20 measures. Measures 1-4 are marked 'A BRUSHES' and 'p'. Measures 5-8 are marked 'B' and 'p'. Measures 9-12 are marked 'tom tom > >'. Measures 13-16 are marked '14 15 16 17 18' and 'mp'. Measures 17-20 are marked '2 3 4 5 6 7 8' and 'mf'. Section 'C' is at measure 17, 'D' at measure 17, and 'E' at measure 17. Section 'F TO STICKS' starts at measure 19. Dynamics include *p*, *mp*, *mf*, and *f*. Accents (>) are used throughout. Section 'A' is marked 'BRUSHES'. Section 'F' is marked 'TO STICKS' and 'bongo'.

9 10 11 12 13 14 15 16 17 18 19

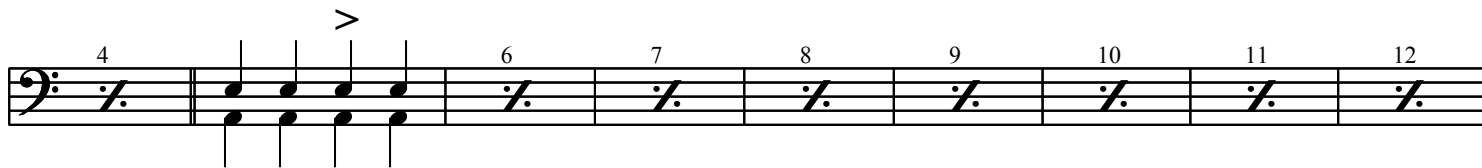


**G** *f*



**H** BRUSHES *mp* 3

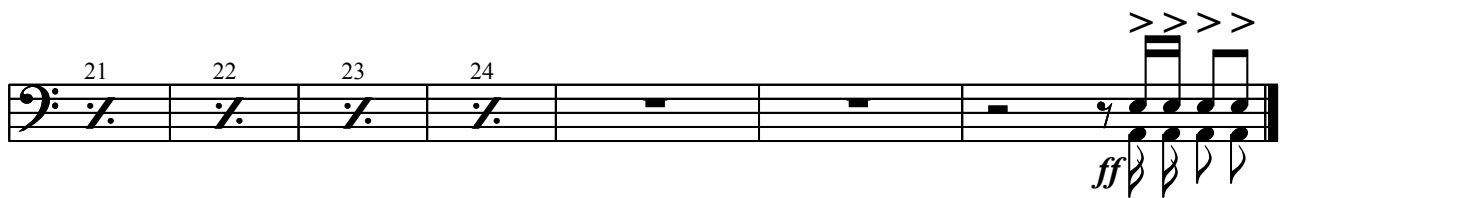
4 6 7 8 9 10 11 12



tom tom



21 22 23 24



*ff*